

# Pidgin

**Joakim Simonsson**, Piano, **Daniel Olsson**, Drums, **Pär-Ola Landin**  
Double bass, **Joakim Milder**, Saxophones, **Thomas Opava**, Perc.

Pidgin is a crossover of generations and a mix of genres – and the result is music that feels organic and alive. Influences comes from American jazz-artists such as Paul Bley, Wayne Shorter, Keith Jarrett and Miles Davis, to name a few, aswell as the nordic jazz- and folk-music scene. Pop-artists as Tom Waits are also worth mentioning.

Composer and bandleader Joakim Simonsson started this band in spring 2005. Although, the musicians had been working with eachother before that. Particularly Landin, Olsson, and Simonsson who forms the trio Saga.

Almost at once they recorded seven originals to be released on the album *When We Still Believed In Magic*, on Found You Recordings.

So far the music is composed and arranged by Simonsson exclusively. Strong melodies are mixed with totally free improvisations and loose structures. And with both drums and percussion the rhythmic groove also is an important part of the sound.

During the past few years brilliant pianist and composer Joakim Simonsson has played his music on most of the swedish jazz-venues, such as; Jazzclub Fasching, Nefertiti, Glenn Miller Café, Umeå Jazzclub and Umeå International Jazzfestival among others. He has also played live on Swedish Radio several times as well as had his records played there.

Simonsson has made three records with different own projects – all of them have met with fantastic reviews worldwide.

Together with the world-famous, astonishing sax-player Joakim Milder, rising-star-basplayer Pär-Ola Landin and great drummer and percussionist Daniel Olsson and Thomas Opava, *Pidgin* is one of Sweden's most appreciated and exciting jazz-band today.

*"Like a declaration of love in it's beauty."* – **Jazz Hot**

*"Joakim Simonsson's ensemble is a genuine working group, which together has made one of this years best records."* – **Nerikes Allehanda**

*"Simonsson has chosen musicians who manage to do his characteristic and timeless music justice."* – **Västerbottens Kuriren**

*"All the time beautiful, all the time unexpected."* – **Sonic**

*"Brilliant moment with Joakim Simonsson."* – **Dagens Nyheter**