



## Nils Janson

artist: Nils Janson  
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[www.foundyourecordings.net](http://www.foundyourecordings.net)

Nils Janson had kaffir lime leaves in his freezer back when most swedes hadn't even tried Thai food. He has always been ahead of his time. His debut album is no exception.

The hallmarks of Nils Janson's haunting songs are the dark thick piano chords and the alarming grooves, carried by constant counter rhythms.

From his trumpet you can hear echoes of Woody Shaw and Kenny Wheeler. 30 years old Nils has played with many of Sweden's leading jazz artists and he was a member of Fredrik Norén band for seven years.

But his approach is also fueled with explosive energy from extensive touring with Swedish rock greats Mando Diao.

Peter Danemo has been one of the most respected jazz drummers in Scandinavia for decades. Give him a rhythmic pattern and he will rip it apart and put it back together in endless variations. Without ever losing his swing. He is a gentle beast.

Bass player Nils Ölmedal is both a mathematician and a psychic. He will react to what you do, before you've even done it. And his reaction can be so clever that you need a calculator to really know what happened.

If Jonas Östholm wasn't one of Sweden's most sought-after piano players, he might have been a surgeon. At least in music he can operate with clinical precision even in the middle of a raging hurricane.

This CD offers previously unheard music. Made recently for this present time. Just listen.

For more information, tour-schedule, pictures, etc, please contact Nils Janson. +46 (0)70 7330661 [nilsjanson@hotmail.com](mailto:nilsjanson@hotmail.com), [www.myspace.com/nilsjanson](http://www.myspace.com/nilsjanson), [www.foundyourecordings.net](http://www.foundyourecordings.net)

**Nils Janson *Debut***

1. Slow party
2. Offline
3. Waste it
4. Waiting
5. Quick song
6. Too little too late
7. Motståndaren
8. Low
9. Vena cava superior

**Personnel:** NILS JANSON – trumpet, JONAS ÖSTHOLM – piano, NILS ÖLMEDAL – double-bass, PETER DANEMO–drums

All songs by NILS JANSON