



Peter Knudsen Trio

artist: Peter Knudsen Trio
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French classical music in new jazz arrangements performed with a Scandinavian touch.

“Impressions” is the result of a unique project that has been evolving during the last couple of years. Its strength lies in combining the music of the two French composers Debussy and Ravel with a sensibility and lyricism that is typical for Scandinavian jazz. On one hand, the trio pays tribute to the impressionist masters by presenting selected pieces from their repertoire in a new and original way. But they also go further, utilising the harmonic structures and the strong motives of the original music as a basis for improvisation, making it possible to expand the musical ideas in the compositions and to merge the past and the present into a unique synthesis.

The trio was formed in Gothenburg 2003, where the members all studied at the Music Academy. Apart from the trio, the members are active in various kinds of musical projects; The leader, Peter Knudsen is also one of the driving forces in the Swedish jazz group blåeld, both as a musician, arranger and composer. The group released their debut album *Aurora* (FRCD-032) in the fall of 2006. The bassist Fredrik Nilsson can be heard with the genre-crossing group My Closest Friend and the jazz/folk inspired duo Små Blå, to name a few. Drummer Daniel Olsson has toured and recorded with pianist Joakim Simonsson in the groups Pidgin (featuring Joakim Milder) as well as the lyrical Open Trio.

For more information, tour-schedule, pictures, etc, please contact;
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Peter Knudsen Trio – *Impressions- a tribute to Debussy and Ravel*

1. Menuet (*Ravel*)
2. Prélude from Le Tombeau de Couperin (*Ravel*)
3. The Little Shepherd (*Debussy*)
4. Serenade for the Doll (*Debussy*)
5. Forlane (*Ravel*)
6. Prélude à l'après-midi d'un faune (*Debussy*)
7. Prélude (*Ravel*)

Personnel: PETER KNUDSEN – piano, DANIEL OLSSON – drums, FREDRIK NILSSON – double-bass